

## **“Script Writing” MCD502**

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### **Topic- 0026: “Credibility of backdrop”**

The points discussed in the lesson.

- Backdrop must match with the actual story of the drama.
- Often it is found that the background don't match with the story, which creates credibility issues.
- For example, depicting a long dinner table in a drama on middle class family may not match with the story.
- This creates credibility gap in both indoor and outdoor recording.
- The writer must mention the timing of a shot. By doing so proper props, dresses and set can be managed.

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