## "Script Writing" MCD502

## **Topic-0019: "Script Development Stages"**

- All great stories end with great ending.
- First ten minutes are critical in Bollywood films.
- Carry with a multi-track in your episodes. For example in 20 episodes drama make 19 episodes in a way that has different events that tracks the audiences to the ending i.e. 20<sup>th</sup> episode.
- Create interest or conflict in the character.
- There should be a major conflict along with situational conflicts.
- At the end the conflict ends with a solution and that's the end of your drama etc

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