

Topic- 0014: “Writing for Television”

How a story is written for TV

- Concept
 - Storyline
 - Screen play
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- ❖ In serials, characters can be many along with other helping characters like comedians etc.
 - ❖ There remains a major plot with sub plots.
 - ❖ Economical perspectives are considered that’s restricts drama to few characters and sets.
 - ❖ One line story: The basis structure of a story in which events are mentioned number wise.
 - ❖ **The structure:** Beginning, problem and assigning roles to characters.