

Topic 051

Language of light

It is very important to learn to use the terms of VISIBILITY, NATURALISM, COMPOSITION, MOOD, BRIGHTNESS, FORM, COLOR, DISTRIBUTION, MOVEMENT and DIRECTION. These terms and concepts form the basis of any lighting designer's verbal vocabulary and they must be fully mastered and understood.

Lighting qualities such as luminescent, opalescent, translucent, transparent, phosphorescent, fluorescent as well as surface qualities such as, spectral, reflective, refractive, matte, and diffuse should also form part of any lighting designer's understanding and vocabulary.