

**Topic 050**

**The language of light:**

REPRESENTING LIGHT WITHOUT LIGHT

*The lighting designer must be able to visualize images from nowhere. He must be able to see the final lighting in his mind, scene by scene, long before the production is born.*

*Lighting design is just the process of 'reverse engineering' this mental image and putting it into practice.*

The lighting designer must learn to discuss and represent visual images with words, renderings and references to art, period, history and style. This is an important part of the design and communication process. As lighting design is usually a collaborative process it is imperative that the designer learn to explain his proposed design to others to insure that his visual image is appropriate and properly realized.